

## The Peale, Baltimore

*Out of the Blocks* Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

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Brandon:

Here we have a nine-by-nine booth and then the rest is control room and lounge basically, where we have all the equipment and gear that we need to A, make people sound good and B, keep them comfortable. My name is Brandon Lackey from Lineup Room Recording Studio, we're at 218 West Saratoga. This one is a song by Nature Boi who's a producer out of Columbia, he's from Baltimore though. About wasted talent and how that's the most tragic thing. (singing) So I have a computer, big desk, I have a mini controller on top of it, which is a keyboard that allows me to control whatever sounds in Logic or Pro Tools. To my left, I have all my hardware, a mic preamps, my digital interface that takes the analog information and turns it into a computer or digital audio. I love obsessing over the minutiae and all the details and techniques of mixing. But the biggest part of is my interaction with people, which really is what drives me. I'm all about networking, I'm constantly putting people together.

We do an event every second Thursday called Bmore BeatClub, which really brings all of my friends together and we talk about music. But it's really an event where producers play beats and MCs rap and that's the exciting part about it.

Speaker 2:

Welcome to Bmore BeatClub 20. If you are just joining us, this is a networking event for MCs and producers. I'm going to call up one more producer of the open mic list.