

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Eze Jackson:

Hi, my name is Eze Jackson. I'm an MC and I host Bmore BeatClub because I like bringing the city together in the hiphop scene. Bmore BeatClub is in 14 Cabaret, which is in the basement of Maryland Art Place, which is 218 West Saratoga Street. And it's a vibe of... It's the cypher vibe. It's like the basement. You know what I mean? Kind of vibe and MCs and producers are testing out their skills, sharpening their skills. You know what I mean? While at the same time meeting other MCs and producers from the area.

Jerry Thompson:

I'm [Jerry Thompson 00:00:01:56].

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Tislam The Great:

My name is Tislam The Great.

The Swift:

My name is [The Swift 00:01:56]. I'm a music producer and composer.

BrainRap:

Most people know me by my stage name, which is [BrainRap 00:01:56] .

EZ Prophet:

My artist's name, which I go by, is EZ Prophet.

Speaker 7:

Oh, man. Bmore BeatClub, it's the jungle right here, man. Like, this is where all the dopest producers come. We improvise everything. The produces play, the artist rap.

Tislam The Great:

You know, it was almost like somebody opening their home for the community to come through it and powwow. You know? But it's all dealing with hip hop.

BrainRap:

In this day and age it's so easy to go find that popular instrumental on YouTube and just rip it off. But, to actually physically meet those people and to develop a relationship and be able to go in and really make music with those people like that's what is so cool about BeatClub is that it kind of flips everything on its ear. It gives producers a spotlight, because to be honest, producers really don't get a lot of the shine.

EZ Prophet:

Man, it's like church, man. It's like catching the Holy spirit in there, dude. Honestly, man. You just go in there and you express yourself. You go past the door, man. And it's like, you go in. You ever seen Harry Potter? You ever seen... Remember the tent scene? How they went into the tent and it was ginormous, you know? That's exactly what it's like. You go in there and the whole mood changes and it's positivity. It has never been anything that was negative at all in there.

Eze Jackson:

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Y'all make some noise for one time. One time for lineup. Hold up, let me call up [inaudible 00:01:53]. All right. So I'm going to call the next producer. Let me get The Swift up here. Where The Swift at? Where's Swift at? Come on, Swift. Let me get Swift.