

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



DJ Gaz ([00:02](#)):

We're on Monument and Carlton Street. I'm DJ Gaz, Baltimore's finest.

Speaker 2 ([00:07](#)):

Tell me how you got your nickname.

DJ Gaz ([00:09](#)):

DJ Gaz. I started deejaying maybe when I was 11, 12 years old. And the older people would... The outfits I would wear... Oh man, you jazzy, you playing the music at a young age. That's what it meant, the nickname came from. They gave me the name. I stuck with the name. Here I am with the name. So, you know...

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Speaker 2 ([00:35](#)):

It suits you. You got it right there on your-

DJ Gaz ([00:37](#)):

On my chain. Yeah, I have it on my chain. Yes. Anything's possible, man. Hey, now, how you doing? I do it all. I just don't sit still. CDs and movies, y'all. CDs and movies. I'm a vendor. I'm on Monument street. We have CDs, movies, we have household things, pepperspray, hats, umbrellas. We have it all. You have to also have a side gig with a job, really, to make it here. And that helps a lot.

DJ Gaz ([01:07](#)):

Hey, how you doing baby?