

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Kia ([00:01](#)):

My name is Kia, and the business is Forever Wireless. 2101 East Monument Street.

Kia ([00:07](#)):

We repair phones, we sell old cases, we sell earphones, Bluetooth, LG tones, wireless airbuds. I've been doing this for so long, I can tell when somebody wants to buy a phone, I can tell when somebody's bluffing, I can tell when they just want to ask questions because they want to be in my face. I can tell. Body language tells everything.

Jonathan ([00:26](#)):

Well, what did you think when I first walked up here?

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios

Kia ([00:28](#)):

I didn't think you was buying a phone.

Jonathan ([00:30](#)):

Well, what did you think then?

Jonathan ([00:38](#)):

My name's Jonathan, and that's a childhood friend of mine.

Kia ([00:46](#)):

He was always too old for me. My mother told me I couldn't talk to him.

Speaker 3 ([00:49](#)):

You're talking to him today, though.

Kia ([00:50](#)):

Because I'm older. She can't tell me nothing.

Jonathan ([00:52](#)):

I'm trying to think how we met.

Kia ([00:54](#)):

I saw him one day, and he always was talking to me, but I ain't going to talk to him too much because my mother saw me talking to him one day, and she said he was too old.

Jonathan ([01:02](#)):

Like I said, nothing really came about it, so she wasn't on my mind, and I wasn't on hers. So, moved on, grew up. And then just so happened, just one day I'm walking through the market, and something told me, I just looked. And we locked eyes, and then I stopped, and then I came back. And I gave her a hug, and then we talked. And we've been talking ever since. What really just struck me about her, seeing her again, is just that she's just naturally pretty.

Speaker 3 ([01:37](#)):

Is there a chance that you guys might have a future together that you missed the chance on before when you were kids?

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Batty Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios

Kia ([01:43](#)):

I don't know. I'm older now. I've been through different things in life now. So I really don't know.