

## The Peale, Baltimore

*Out of the Blocks* Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

*Out of the Blocks* is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Speaker 1 ([00:00](#)):

Just sitting here doing what I got to do. Just chilling out, is all I can do. From right now until something really pick up to something come through and that be it with me. I'm go back to work whenever is some work out there, and they start it, but that's the main thing. I don't want to go back to work. I'd rather have a job still doing this. 2100 East Main. They call me Jimmy.

Speaker 2 ([00:25](#)):

How do you make ends meets these days without a job? How are you stringing things together?

Speaker 1 ([00:33](#)):

Well [inaudible 00:00:33] taking myself. That's it.

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I got to do something out here and try to survive since ain't no job or nothing like that out here.

Speaker 2 ([00:46](#)):

So you buy a pack of Newport's and then you just kind of sell them all one by one a dollar a piece?

Speaker 1 ([00:53](#)):

No, like two for a dollar. One for fifty.

Speaker 2 ([00:58](#)):

And that's enough to buy another pack of smokes and then have money left over for whatever else?

Speaker 1 ([01:03](#)):

That's right. Buy some more cigarettes and everything. By me smoking, I keep my happy self, so therefore, that's how I do it. All like that.

You know, that's it. You have to accept what you can get.