

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Shannon Rose ([00:02](#)):

What you're hearing in the chopping is taking off what they call the crown bone, which is where the head would connect. If you're hearing a swishing or anything of that nature, that would be the actual stripping of the skin.

We're located in the Northeast Market. My name is Shannon Rose. Third generation of a company that I represent is Shore's Fish Market and Carry Out previously known as Shore's Fish Market. History would start in 1943, by my mother's father, my grandfather, a street day rapper in the streets of Baltimore. They would gather three, four o'clock in the morning, load up the wagons, horse, and buggies and travel the streets of Baltimore. Somewhere in the midst, he wound up buying a small setup from a gentleman who was on the corner of what is known now as the Northeast Market. He made that small

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purchase, which I am told consists of a couple of saw horses, maybe a metal pan for him to put his displays on, and built the business from there from 1943 till present which - 2016.