

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Speaker 1 ([00:02](#)):

Streetwise [inaudible 00:00:03] in me. It's like, "Okay. He's really trying to do something. He's nervous, it's probably the first time. He didn't done this before, so his palms are sweaty. Michael Anderson. Twenty-one-hundred block, [Ebersson 00:00:16] Avenue. He pretty much asking me for a ride and I said, "Well, I'm ready to go home.", and he said, "Well, I'll pay you to take me there.". He said his daughter was sick, or whatever, he had to get home to her. He game me fifteen dollars to take him over there, then as we get in our travels, he was like, "I need that money back, that paper back.". I'm like, "I aint giving you.". He say, "At least give me ten of it back.". I'm like, "Okay, well get out right here.".

As he start wiping his hands on his pants leg, I knew something was going to happen. He went in his jacket and as he was trying to come out of his jacket, I opened the door and tried to push him out. As he was going out, that's when he fired the first shot. Then he fired the second one and he told me to get

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out. I was so angry that I said to him, "You don't want that.", and he was like, "Man, get out!". That's when I just put the car in gear and pulled off. I couldn't see out of my right eye, so I drove, it seemed like forever, but it was about three miles away.

I went to a Seven Eleven and asked them to call 911.

Speaker 2 ([01:43](#)):

You drove three miles, after getting shot in the face?

Speaker 1 ([01:45](#)):

Shot in the face, yeah. Face and the shoulder, yep.

Speaker 2 ([01:49](#)):

So this bullet went in under your eye and then went through and into your neck?

Speaker 1 ([01:55](#)):

Into my neck and knocked out a lot of my teeth up top, broke a lot of them. They had to take all of them out on both sides of the top. I had, you probably really can't see it now, but it was a big hole up there.

Speaker 2 ([02:07](#)):

Oh yeah. I see you got a lump in your neck. Is the bullet still in there?

Speaker 1 ([02:13](#)):

Where? Right here?

Speaker 2 ([02:14](#)):

On the side there.

Speaker 1 ([02:15](#)):

Yeah. This is the bullet right here.

Speaker 2 ([02:18](#)):

If you could be face-to-face with this guy who shot you, what would you say to him?

Speaker 1 ([02:23](#)):

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Say?

Speaker 2 ([02:25](#)):

Or do?

Speaker 1 ([02:28](#)):

It wouldn't be pretty, put it that way and I probably would be incarcerated. Part of me wants to see him, but then another part of me don't, because I'm trying to get past this and be there for my family. I know if I come face to face with him, then... Because where I come from, we don't let things like that go. I got to walk these streets all the time. If people knew that I let that go like that and came then, no telling when I walked in what else would happen to me? I should hope not to see him again for real and he should hope that I don't see him again.