

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Speaker 1:

I'm not no gourmet chef or anything, but I got some skills. We do our cheese steaks a little bit differently. Most people, they put their cheese on the bread. We like to put it on the meat and whatnot. I think it gives it a little bit more flavor in there.

Speaker 2:

Coming up.

Speaker 3:

Coming up? Okay.

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios

Speaker 1:

Brother, you said everything, right?

Speaker 1:

You kind of get like a robot with these things. After the first hundred, or so, you just ... It's done.

Zeeshawn Kasmi:

My name is Zeeshawn Kasmi. It's 3300 Greenmount Avenue, and this is a fried chicken business. King's Fried Chicken.

Speaker 5:

[inaudible 00:00:43].

Mamadud Dyawora:

My name [Mamadud Dyawora 00:00:59], from Mali, West Africa. We make this chicken very good. The way we season it, it's like the best chicken in the Baltimore city. I love to cook because I love eat.

Zeeshawn Kasmi:

We Muslims. We have a greeting, it's called as-salamu alaykum. I like it a lot because before you even shake the person's hand you invite peace to you and that person, and we should all be about peace. I like to read a lot, study a lot. My Islamic studies take a lot of time, and [inaudible 00:01:32] we pray five times a day, so that takes a long time out of the day. But other than that, I try to have a new experience each day. A lot of people feel like... The one gentleman was talking to me before, he's like, "Well, why all do you Muslims come over here? Why are you guys building mosque over here?" I said, "Well, everyone does that. I've seen Buddhist church, Christian churches, Jewish churches. We just want our voice to be heard too. And discrimination is everywhere, brother. That was my problem too." I said, "Man, these people over here, crazy. Crazy, yelling all the time." I live over here too. So it's never quiet. But after a year or two living here, I realized that everybody's got good, and everybody's got bad. And if we all come to a better understanding of what people go through, we might take away some of our ignorance.