*Out of the Blocks* Storytelling Series | 400 E. Patapsco Avenue, Baltimore, Maryland Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick Produced for the Out of the Blocks website, created by the Peale, <u>https://ootb.thepeale.org/</u>



Steven Spielberg (00:00): Spielberg, Steven Spielberg, and the address is 423 East Patapsco Avenue. Early birds and all night at studio, we do a little bit of music and audio. I start with the pattern, some people start with the drum. I find the instrument, start off with a little melody, play that, record that into the program. Most of the time you start with a loop because that's the basis of the hook. Might lay down basic drums meaning I start with my kick drum. Once I get past the kick drum or the bass work, I start doing percussion, which involves a hi-hats and crashes and cymbals and different things like that. Once you get to that point, you kind of got a beat. I started off DJing when I was about like 15 or 16, and then started transforming from the DJ kind of into the beat. After that, I started doing the recording thing myself as a job. I did work with a lot of artists in the city, but to name a few, you got [inaudible 00:01:11]. A lot of people that's been doing it for a nice bit of time, basically at some point in time, they might've swung through whether, for one thing or another.

Speaker 2 (01:25): Tell me about how you got your professional name, Steven Spielberg?

Steven Spielberg (01:29): In school, when you read my real name off a paper, people call it Steven. It's Stephen pronounced, but it's S-T-E-P-H-E-N. So, since people started calling me Steven, I added the Spielberg, as in like the outer space movie thought. I was always into that type of stuff so I kind of liked that for my music. When I got in, everything was still analog. Computers weren't involved. Actually, I probably failed typing class, the worst ever. It took for a friend of mine named Justin to show me one day, "Look, those beats that you're trying to record into a multi-track recorder, you can record them into

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the computer track for track." So I'm like, "Whoa! How many tracks does it have?" And he tells me, "There's many till the computer stock." That's when I touch a computer. So, he left me there with the computer for overnight, he wake up, I never went to sleep. And there you go.

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