

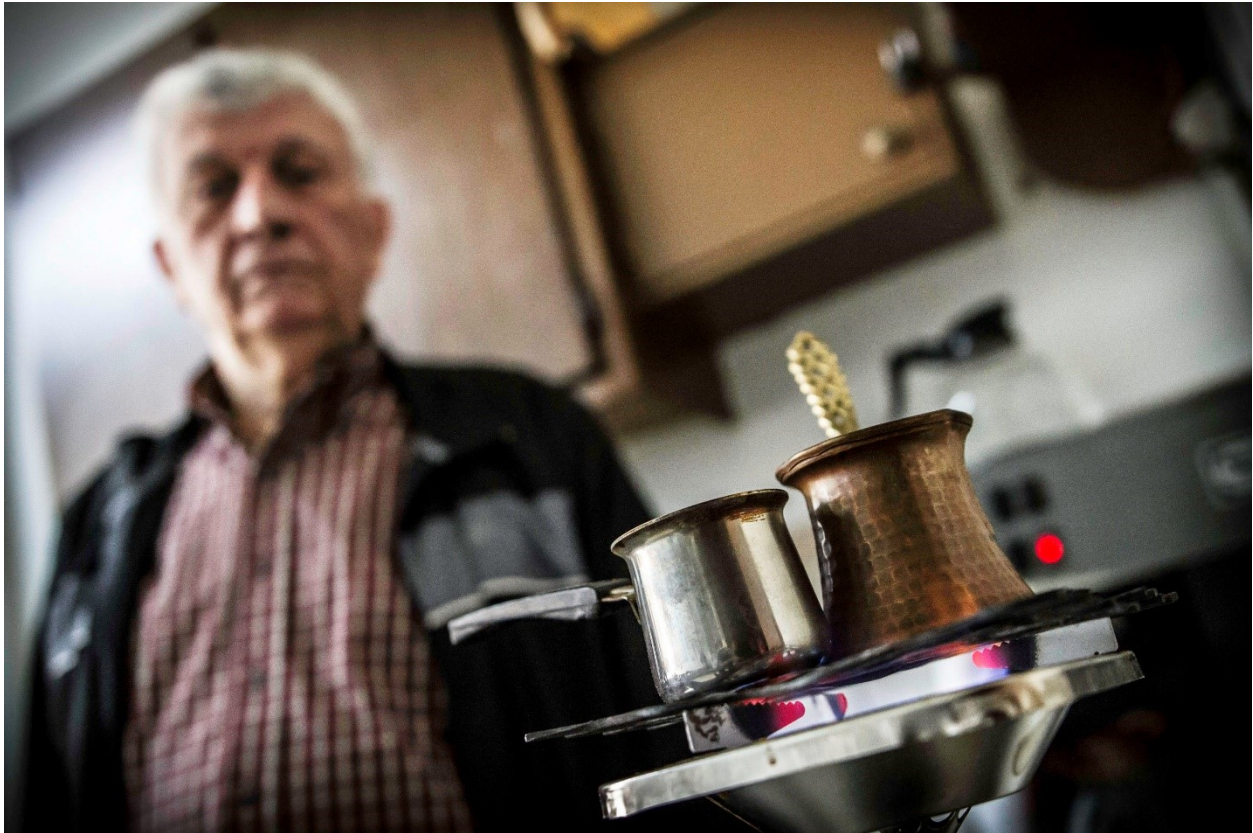
## The Peale, Baltimore

*Out of the Blocks* Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

*Out of the Blocks* is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Nick Rigopolis ([00:02](#)):

My name is Nick Rigopolis. My place is on 47 8th Eastern Avenue. It's Olympia Coffee House. It's a place where the Greeks come here, have a cup of coffee, read the newspaper, and talk together.

The coffee is actually a little hot, like that. Yeah. Put the water first. And put it on the fire.

Speaker 2 ([00:29](#)):

This is a little one-serving pot here, like an Espresso-sized pot. And we got a Bunsen burner here.

Nick Rigopolis ([00:34](#)):

Pour the coffee in the pot. Two minutes, it'll be ready.

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Speaker 2 ([00:44](#)):

So this Greek coffee looks almost like powder.

Nick Rigopolis ([00:47](#)):

Yeah, Greek coffee is a heavy coffee. I used to drink Greek coffee, but now I can't because it bothers me a little in my stomach. I think I make coffee because Greek coffee taste better, but the American coffee is good. It's going to boil a little bit, I'm ready to put in the cups. That's it. The coffee is ready. Sit down at the table and drink it. All right, my friend.

I guess I'm going to go for long here, because I'm over 70 years old. I don't know, I could stay long time. I stay here, I don't do anything else, except coffee house. Nothing else.