The Peale, Baltimore

Out of the Blocks Storytelling Series
Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick
Produced for the Out of the Blocks website, created by the Peale, https://ootb.thepeale.org/

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Chop (<u>00:01</u>):

The hardest thing doing is trying to survive, stay alive, for real. That's all. You stay in your lane. Be who you is. You can't act like you something that you're not. That's how you end up short. It's Chop [inaudible 00:00:15] the 4600, 4700, 4800 block of Gwynn Oak. Been around here all my life, born and raised. If you know Gwynn Oak, you know me. It's our community, and we try to protect people from the police because the police, they be harassing people more than the citizens in the community. The police really be the ones putting their foot-