

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Pooja Shrestha ([00:00](#)):

I cannot imagine my day without meditation. You just sit, let whatever come, come. So when I'm sitting for meditation, I don't listen to anything. It's just like, I just sit simply becoming nothingness. My name is Pooja Shrestha I work here, this Boost Mobile store, the address is 4724 Liberty Heights Avenue. I'm from Nepal, but I moved here with my husband going to be one year now. But I don't think I'll be here, but I don't want to get stuck to a place. So I definitely will go back to Nepal.

Speaker 2 ([00:44](#)):

And in the meantime, you've been trained on how to sell people mobile phones.

Pooja Shrestha ([00:49](#)):

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Yes, sometimes when I'm in a good mood, I really make a lot of sales, like I can manipulate a lot.

Speaker 2 ([00:56](#)):

Give me your best sales pitch. Walk me over here to the counter and try and sell me a phone.

Pooja Shrestha ([01:01](#)):

If I was to sell you something this is like the most costly phone I have right now, so I'll definitely try to sell it this one. You really need to have this, because technology is a need that you deserve to have a good phone. Connecting with your profession, a better phone is a must for you. I think it's better in my country how we connect with people over there, but here it's so different. I used to, I had like a lot of home sickness at first, but now I'm like kind of used to, but I don't like this feeling over here.