

## The Peale, Baltimore

*Out of the Blocks* Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

*Out of the Blocks* is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Queen Boo ([00:00](#)):

When I was younger, I was a little short, fat, bald kid. People used to call me Buddha. As I got older, I guess people shortened it to Boo, and then Queen Boo.

My name is Queen Boo. And today on the Booutiful Experience, we have the young and talented Tremar Ferguson who is a hairstylist. Hi Tremar.

Tremar Ferguson ([00:16](#)):

What's up?

Queen Boo ([00:19](#)):

My talk show is called Bootiful Experience. B-O-O-T-I-F-U-L, Experience. It's on YouTube.

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Speaker 3 ([00:26](#)):

And she interviews anybody in Baltimore who has talent as far as hairstylists, rappers, singers, you name it. If it's from Baltimore, she's taking care of it.

Queen Boo ([00:36](#)):

God is putting all this together, because he wanted me to do this. And once I started it, people came from out of nowhere. I met so many nice people, I love it. I love doing it.

Do you remember the first hairstyle you did or created?

Tremar Ferguson ([00:46](#)):

Yeah, it was probably one of my little cuts.

Speaker 4 ([00:49](#)):

What do you like about interviewing people?

Queen Boo ([00:51](#)):

I liked getting to know them. Because some people would come on my show, and you would never know we didn't know each other.

Speaker 4 ([00:57](#)):

What do you think it takes to be a really good interviewer?

Queen Boo ([01:00](#)):

To be a great interviewer, just don't be nervous. Make sure the person you're interviewing is comfortable, because it's their interview. Really, you're just the person asking them a question, so just make sure they're comfortable. Get to know them, and do your research.

Speaker 4 ([01:14](#)):

How do you feel how this interview is going?

Queen Boo ([01:15](#)):

Good. I've never done a radio interview, so it's cool being on the side. I always wonder how it went.