

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Will Jackson ([00:00](#)):

Hi, my name is Will Jackson. I'm actually under Mr. Owl as an apprentice barber. I'm trying to get to the level where he's at. It's like he's still water, and I'm still in the rapid phase, and I'm trying to get to that part of the river bank. I've endured homelessness for a quarter of a year, being downtown. Many people say that that was the bottom, yeah. But I didn't realize I had a padded floor. When I hit the bottom, I could bounce back up. Being able to put your own key in your own door, so I'm already in an ownership sense of mind now, just being here cutting hair. I own my place, I own me again.

Speaker 2 ([00:46](#)):

We touch individuals on a daily basis, as well as sculpture their future. Because sometimes, the individuals, they might not get that type of relationship at home.

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