

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the *Out of the Blocks* website, created by the Peale, <https://ootb.thepeale.org/>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Speaker 1:

Can you hit 31, four?

Speaker 2:

Can I get 20 against it?

Speaker 3:

Nine on number three.

Deepak:

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6315 Rested Dawn Road. This is a Gulf gas station. [foreign language 00:00:10] Hello, my name is Deepak and I'm from Nepal.

It's a small country, lots of mountains, rivers. And I grew up in a small city called Butwal. And then when I completed my high school, we moved to the capital city that is Katmandu. After that, I moved here.

Speaker 3:

Give me 15 on five.

Speaker 1:

25 on the cargo van. 35 [inaudible 00:00:39].

Speaker 2:

Give me a pack of Newport 100s in the box.

Speaker 5:

What was it like to arrive from Katmandu to Baltimore, Maryland? How was it different?

Deepak:

Different people, different place and climate. Everything was different when I came here. So I was thinking, so where I'm at? Where I am? Yeah.

Speaker 3:

I want 20 on five.

Speaker 6:

Can I have a pack of Javas?

Speaker 7:

I'll get a Casino Black, man.

Speaker 3:

Restart number one for me, please.

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Deepak:

It's like land of opportunity, so I'm here for some of those opportunities, yeah. But I'm still looking for that, for a better life, better way of living.

Speaker 1:

35 on eight.

Speaker 8:

15 on number one.

Speaker 2:

A box of Newports 100.

Deepak:

People, everybody is busy and everybody's working. Maybe I would like to go to vacation where it is quiet. Yeah.