Out of the Blocks Storytelling Series Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick Produced for the *Out of the Blocks* website, created by the Peale, <u>https://ootb.thepeale.org/</u>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios



Milan KC:

... most selling items for the grill, cheese steak, chicken cheese steak, grilled chicken. Yeah, we just chop it up all day long.

My name is [Milan KC 00:00:17]. My business name Giorgio's Restaurant, address 6322 Reisterstown Road, Baltimore, 21215.

Interviewer:

A lot of French fries.

Milan KC:

It's all about French fries, yeah. So anything they get is French fries and drink.

6300 Reisterstown Rd--Milan KC, Giorgio's Restau... (Completed 01/07/21) Transcript by <u>Rev.com</u>

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick Produced for the *Out of the Blocks* website, created by the Peale, <u>https://ootb.thepeale.org/</u>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios

I am from Nepal. First time I came in here, I studied computer information systems.

Interviewer:

And ended up in the restaurant business.

Milan KC:

Yes, it just happened to be this is the way you can make a living. Pay bills and family and my mortgage and all that. So it's okay, but I'm not really satisfied with this kind of business because it's too much work, too much headache and all that, yeah.

Interviewer:

I love the story of how you met your wife. Will you tell that story?

Milan KC:

Yes, of course. The parents, they arranged all the date and everything. We basically didn't do nothing except just introducing and talking on the phone. I was still here working myself and she was back there in Australia. She was studying up there. And the date they fix it for the marriage time is... You have to pick the right date to get the right marriage. That's how they do it back in the country.

Interviewer:

So let me make sure I have this right. You're living here in the US, your soon to be wife is living in Australia. Both of your families are in Nepal. They invite you both back to Nepal. You've talked on the phone, you've messaged each other. What was it like the first time you actually set eyes on her?

Milan KC:

Yeah, it's a little bit kind of [inaudible 00:02:01] because we were... Myself with my family members, and herself with her family members, they say, "Okay, you guys go talk to each other." And then we were kind of confusing and feeling odd and see was not unhappy kind of feeling, but she just feeling kind of shy or something. She's not really talking too much. That was the first day.

Interviewer:

And you got married how many days later?

Milan KC:

Four or five days we got married. After that, she had to fly back in Australia. I had to fly back in the US.

Out of the Blocks Storytelling Series Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick Produced for the *Out of the Blocks* website, created by the Peale, <u>https://ootb.thepeale.org/</u>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios

Interviewer:

You met and got married within a week, and then you both immediately flew back to your countries where you were from?

Milan KC:

Yeah, she went back up to Australia. I came back, yes.

Interviewer:

And then how long was it before you got to see her again?

Milan KC:

One and a half years, she came back.

Interviewer:

And you guys finally actually begin a life together.

Milan KC:

Yeah, that's true. In my case, it's like I was a little bit disappointed about my wife because she was feeling kind of unhappy the first beginning time. Because the life she grew up, it's completely... We coming to different world. I know there's some kind of disappointment. There's some kind of like unhappiness, but it will go away. But they have to try to make her happy from different process.

Interviewer:

And now you have two children.

Milan KC:

Yeah, two children, one two years, and one three years. One boy and one girl, so we happy, yeah.

Interviewer:

You're here all day long, six days a week.

Milan KC:

That's true.

Out of the Blocks Storytelling Series Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick Produced for the *Out of the Blocks* website, created by the Peale, <u>https://ootb.thepeale.org/</u>

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios

Interviewer: And your one day off is Sunday.

Milan KC: Sunday off, yeah.

Interviewer: What are Sundays like?

Milan KC:

Sundays is different. It just feel like excitement from the early morning because kids come in the bed like early, and then you don't feel like you want to sleep because that's the time you have. And if you waste even a couple of extra minutes that's a waste of time, because it's spent with the kids. And they're too young, but they knows my day off is coming. And the day I stay home, they already know Dad is going to be home and we're going to have a good time. And I don't know how they know that, but they know already, "Sunday, today is a Sunday. Sunday is our day."

You want the combo, right? \$8.68. [inaudible 00:04:58]