# The Peale, Baltimore

Out of the Blocks Storytelling Series
Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick
Produced for the Out of the Blocks website, created by the Peale, https://ootb.thepeale.org/



#### Edward Padget (00:01):

My name is Edward Padget, and the block we were on was 1100 block of Ward Street. Well, I was going to Emerson High School and baseball was my number one sport. Back in the sixties, I made it a couple of times in the Sun paper and the News-American paper. And then the next thing I knew we were playing out in the county, had a good day that day I went four for four.

#### Edward Padget (00:26):

Four hits plus the little triple and I made two good nice catches because I had speed back in the day. I thought I was the [inaudible 00:00:36], I ain't going to lie, I thought I was the [inaudible 00:00:37], nobody can touch me. And then next thing I know a scout he said, "I want to sign you for the Orioles." And at that time to crack the Orioles lineup, you had some great players, Brooks Robinson on third base, Boog Powell, Paul Blair, Don Buford, Frank Robinson, come on.

#### Edward Padget (<u>01:04</u>):

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios. This program is supported in part by the Maryland State Arts Council (msac.org).

## The Peale, Baltimore

Out of the Blocks Storytelling Series
Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick
Produced for the Out of the Blocks website, created by the Peale, <a href="https://ootb.thepeale.org/">https://ootb.thepeale.org/</a>

Well, I told my mother I was coming straight home and I went somewhere else instead of coming straight home, it was like the end of the school year going, like how you're getting out of school for the summer? The Orioles signed me to travel to spring training. And I met my buddy named Gay-Gay. He said, "Come on boy, I just got my check I'm going to cash this at the bank."

### Edward Padget (01:33):

Normally he would cash it the liquor store and that was funny because he would always go to the liquor store to cash it. He said, "I'm going to the bank." I walked in the bank with him right there on Baltimore [cup 00:01:43], we got up to the cashier and he pulled out this .25 automatic. The next thing I know, he gave me a bag and told me, go from east window and get the money, you understand? It happened that March, I got into that.

#### Edward Padget (02:03):

So when I went to court, I never get the judge's name, it was Judge [McDermot 00:02:08], he was a cooked judge he was like handicap. This was my first time I've ever been in trouble and they had the guy representing the Orioles, he was there. He said, "If I get evicted, the Orioles are not going to touch me." Then they told me, "Mr. Padget stand up," and he looked at me and said, "You can kiss your mother and say goodbye." I said, "Kiss my mom and say goodbye for what?" He said, "We're going to be sending you on a long trip, 15 years in the [middle 00:02:35] house of corrections." When I went in the penitentiary, my whole dream went away. Like I said, I stand here today, I'm 62 years old, and if I would have taken myself home, like I promised my mama that I came home, I don't know, I might've would've made it because I had that much talent.