

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the Out of the Blocks website, created by the Peale, <https://ootb.thepeale.org/>



Roshe Anthony ([00:00](#)):

I do believe that we can, well, I don't want to say manifest things. But if we have a vision, I think that vision was placed there for a reason, and that's part of our purpose. So if that's part of my purpose to teach and help other people launch their careers, then why not try to open a school?

Roshe Anthony ([00:18](#)):

Tonight, what we're going to be learning, and I'll give you ladies your handouts, we're going to be going over your brushes and tools. So we're going to talk about your brushes and all that information, what goes in your kit, and then from there, we're going to go into facial shapes, which leads us into highlighting and contouring. And by the end of class tonight, we'll be doing highlighting and contouring on ourselves.

Roshe Anthony ([00:37](#)):

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Roshe Anthony, Roshe Cosmetics as well as BEAT School of Makeup Artistry. We're at 2429 St. Paul Street, Suite 1. It's the red door. And that's in Baltimore, 21218.

Roshe Anthony ([00:49](#)):

And it's amazing how, when it dries, you can see the difference, right?

Speaker 2 ([00:51](#)):

Yeah, you definitely can.

Roshe Anthony ([00:52](#)):

It's very [crosstalk 00:00:53].

Aaron Henkin ([00:52](#)):

Tell me about Miss Roshe and what she's like as a teacher.

Speaker 4 ([00:57](#)):

She's very nice. She teaches very well. Whatever we ask, she give a good answer that we can understand very well.

Roshe Anthony ([01:05](#)):

So that's why you have your foundation brushes versus your powder brushes versus your shadow brushes.

Speaker 5 ([01:10](#)):

She has taught me things I didn't think that had anything to do with makeup, to be honest. I didn't think facials were involved. She's a really good teacher.

Roshe Anthony ([01:18](#)):

I need this brush to be a little firm so that it can get right in there and set that liner right where it is.

Speaker 6 ([01:23](#)):

She's very informative and she's very passionate about you knowing what you're doing and understanding before we leave. She really wants us to get it.

Roshe Anthony ([01:33](#)):

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See how she has more of the brown in her hair and it sheds a light on her skin? It brings out the yellow undertones in her skin.

Roshe Anthony ([01:41](#)):

The main thing that I try to instill into my clients and my students is you don't have to wear makeup every day because you choose to wear makeup sometimes. And some people say, "Well, I don't want to start wearing makeup because then I'll have to wear it all the time," and you really don't have to.

Roshe Anthony ([01:56](#)):

When you get to the point that you feel like you have to wear it all the time, that's when it gets into more of a self-esteem issue, where then we have to look at why do you feel like you have to wear it all the time? Is that something that we need to address with your skincare? Because if so, if you're hiding something that's going on with your skin, then we can address that, clear it up, then you don't have to feel like you have to hide things behind makeup.

Roshe Anthony ([02:16](#)):

So it's really about taking care of your skin, keeping that the most healthy, and then being able to accessorize with different makeup items when you decide you want to. It's just like wearing earrings or nail polish. It's not something that you have to wear. But there's some people sometimes that get so caught up in wearing it that they won't go to the mailbox without doing their whole makeup. And you really don't want to get imprisoned with it like that, because it's really not that deep.

Roshe Anthony ([02:39](#)):

You guys can actually pull your brushes out. Do you have them? And I'll grab my [inaudible 00:02:45].

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