

The Peale, Baltimore

Out of the Blocks Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the Out of the Blocks website, created by the Peale, <https://ootb.thepeale.org/>



Laura Kinsey ([00:00](#)):

I'm Laura Kinsey and I live at 636 Deepdene.

Steve Kinsey ([00:03](#)):

And I'm Steve Kinsey, and I'm also at 636 Deepdene. I was born in this house... Not literally born in the house, but my parents lived here, brought me home from the hospital to this house where I have lived pretty much my whole life with the exception of about eight years, when I moved to New Orleans, met my wife, brought her home, have been here back in the house that I grew up in.

Laura Kinsey ([00:31](#)):

We were both working in retail shops, right on the riverfront in the French Quarter. And Steve was really attracted to my assistant manager.

Steve Kinsey ([00:45](#)):

Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios. This program is supported in part by the Maryland State Arts Council (msac.org).

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Yeah. She wasn't there one day, and so I ended up talking to Laura and the rest is history.

Laura Kinsey ([00:53](#)):

When I went to college, I studied vocal music. I went on to Peabody and got my graduate performance diploma in vocal performance. And when I walked across the stage to get that diploma, I remember smiling so broadly that my face hurt. I just felt like I had flown to the moon. Love is now the star dust of yesterday. The music of the years gone by.

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