

## The Peale, Baltimore

*Out of the Blocks* Storytelling Series

Recorded by Aaron Henkin; Photographs and Music by Wendel Patrick

Produced for the Out of the Blocks website, created by the Peale, <https://ootb.thepeale.org/>



Claire McCarthy ([00:02](#)):

It's like we're all sort of in purgatory, because it's sort of over.

Claire McCarthy ([00:09](#)):

Claire McCarthy.

Lucy McCarthy ([00:10](#)):

Lucy McCarthy.

Claire McCarthy ([00:11](#)):

607 Deepdene Road.

Lucy McCarthy ([00:13](#)):

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*Out of the Blocks is supported by PRX and produced with grant funding from the Corporation for Public Broadcasting, the National Endowment for the Arts, the Cohen Opportunity Fund, The Hoffberger Foundation, Patricia and Mark Joseph, The Shelter Foundation, The Kenneth S Battye Charitable Trust, The Sana and Andy Brooks Family Fund, The Muse Web Foundation, and the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios. This program is supported in part by the Maryland State Arts Council (msac.org).*

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Claire McCarthy (00:13):

I am 18. I just graduated Baltimore School for the Arts. I'm moving to Philly in about three weeks to go to the Pennsylvania Academy of Fine Art.

Lucy McCarthy (00:25):

I'm 15, I turn 16 in a week. I am going into my sophomore year at Baltimore School for the Arts.

Claire McCarthy (00:31):

Lucy and I are really close. So, that's kind of drastic. We spend a lot of time together. It's going to be something to overcome.

Lucy McCarthy (00:39):

When she leaves I just don't really know what's going to happen here.

Claire McCarthy (00:44):

I don't know, being a teenager is the worst. And dealing with a teenager is even worse than that, I think.

Bryan McCarthy (00:50):

Bryan McCarthy.

Elizabeth Kathleen (00:51):

Elizabeth Kathleen.

Bryan McCarthy (00:53):

607 Deepdene Road.

Elizabeth Kathleen (00:54):

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Bryan McCarthy (00:54):

Kids are different before they reach puberty. They have different type of relationship with them. And it's sometimes hard to remember when that started to change.

Elizabeth Kathleen (01:02):

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Yeah, and it's such a continuum. You can't separate out the infant from the fifth grader, from the high schooler. And you have to, a little bit, because it's a process of letting go. And if you don't let go, to a pretty great degree, as they hit the late teen years problems ensue, you know.

Bryan McCarthy ([01:22](#)):

My life when I was between 15 and 18 was very unstructured. My mom had been in a terrible car accident. My father had passed away when I was 11. My stepfather had left. Another fellow was with my mom at the time, he was a recovering alcoholic, struggling. My freedom was pretty... And I was living in the Hamptons in the early '80s. It was a time of... There was a lot of freedom. And in retrospect, if I thought that my kids were involved in half the stuff that we were getting away with back then, I'd be terrified.

Claire McCarthy ([02:09](#)):

They did the best that they possibly could. And I'm very appreciative. And I feel like I'm going to school with a really good foundation. And that is, kind of, reassuring.

Speaker 5 ([02:24](#)):

What are your words of wisdom for your sister before you head out here?

Claire McCarthy ([02:28](#)):

Take your time with things. You don't need to rush into anything, you have so much time, and rushing into stuff, it ruins the fun.

Speaker 5 ([02:36](#)):

And anything you want to say to your sister as she gets ready to head out, leave you as the only kid left in the house.

Lucy McCarthy ([02:43](#)):

I think I really just want her to remember that we're here. We're going to be here, and we're going to be stuck in Baltimore if she needs us. And she shouldn't be worried about calling or coming home, if she needs to.

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